



SPACETIME CAPSULE

In this exclusive science series, viewers get to peek under the hood and uncover unprecedented and fascinating insights into the world of Chinese science and their interstellar ambitions for the very first time.

In 1977, NASA launched the Voyager spacecraft – they carried with them a golden record, a phonograph filled with sounds and images selected to portray the diversity of life and culture on Earth to extraterrestrial life.

Nearly five decades later, is it time for a new Voyager telling a new version of the human story? Today, the most ambitious space programme in the world belongs to China.

In this series, we go on a mission to collect the stories and artefacts that would go into a Chinese Space Time Capsule that would carry the human story to the stars. There's perhaps no better way to communicate the story of the human civilisation than through the universal language of science.

Employing stylistic CGI, fresh archive, and unprecedented real-world access to scientific forerunners in China and around the world, *Spacetime Capsule* offers a completely novel, unique, yet entertaining perspective to delve into the future of science and technology for mankind.

Duration
3 x one hour

Country of Production
China, UK & US

Executive Producers
Rob Sixsmith, Donovan Chan

Director
Michael Lachmann

Beach House Pictures for China
Review Studio



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