



AN ENGINEER IMAGINES

An Engineer Imagines is a cinematic homage to the life and ideas of Peter Rice, a man widely regarded as the most distinguished structural engineer of the late twentieth century. Without his innovations and collaborations with the leading architects of his time, some of the most recognisable buildings in the world, including the Sydney Opera House, the Centre Pompidou and the Louvre Pyramid, would not have been possible.

This Fine Point Films production traces Rice's extraordinary life from his native Ireland, through London, Sydney and Paris, to his untimely and tragic death in 1992. Through a series of interviews with his family, friends and former colleagues, interwoven with stunning time-lapse photography, we begin to understand the workings of one of the great minds and unsung heroes of the twentieth century.

This is the story of a man who pushed the boundaries of art and science to achieve the unimaginable.

Duration

1 x 90-minutes

Country of Production

UK & Ireland

Director

Marcus Robinson

Producers

Brendan J. Byrne

No Stone Unturned

Brian Willis

Executive Producer

Trevor Birney

Mea Maxima Culpa: Silence in the

House

of God

A Fine Point Films production

IFI DOCUMENTARY FESTIVAL

Official Selection

Web-site access:

[AN ENGINEER IMAGINES](#)



"A cinematic tribute revealing the
monumental legacy of Peter Rice"
BLUE DOOR MAGAZINE