



WHAT WAS VIRGINIA WOOLF AFRAID OF? A NEW PERSPECTIVE

On the 28th March 1941, with her overcoat pockets full of stones, Virginia Woolf walked slowly and deliberately into the River Ouse.

This documentary special explores the life of the writer.

It starts with her suicide. Her husband Leonard Woolf eventually realises what has happened, though her body was not found until the 18th April. Leonard Woolf had effectively kept his wife alive throughout their marriage, supporting and encouraging her through her numerous dark times and breakdowns.

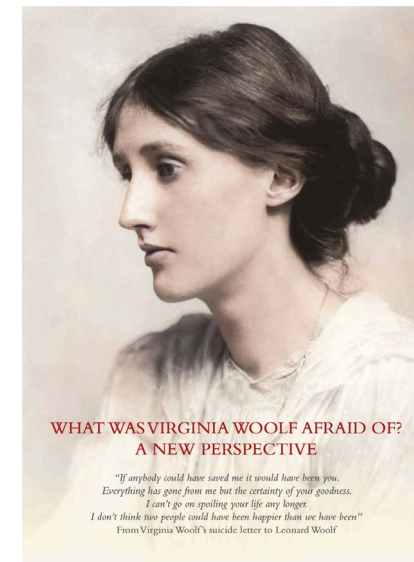
Drawing upon key biographers, literary critics and psychologists, the documentary seeks to understand a remarkable but deeply troubled and disturbed life. It explores Virginia Woolf's overwhelming desire for individuality with its lesbian affairs, most notably with Vita Sackville-West; her mix of snobbery and anti-Semitism with radicalism; and her eventual suicide, when she feared that she would be unable to manage her incipient move towards forms of unbearable insanity.

Duration
1 x one hour

Country of Production
UK

Directors
Vance Goodwin
Rudyard Kipling: A Secret Life
Adrian Munsey
Rudyard Kipling: A Secret Life

An Odyssey Television
production



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*"If anybody could have saved me it would have been you.
Everything has gone from me but the certainty of your goodness.
I can't go on spoiling your life any longer.
I don't think two people could have been happier than we have been"*
From Virginia Woolf's suicide letter to Leonard Woolf

Web-site access:
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