



E.M FORSTER: HIS LONGEST JOURNEY

E.M. Forster: His Longest Journey is a film about E.M. Forster's life. It is also the story of a special and largely unknown book by E.M. Forster called *The Longest Journey*, a book that describes Forster's own sense of what his life was to be. This book, above all his other books, describes what he felt his life was to be.

The film traces Forster's growing recognition of his development as a writer, his homosexuality and his need to initiate himself into his own true nature. We understand Forster's extraordinary sexual shyness and diffidence in his youth and his sexual promiscuity after his great success with *A Passage to India*.

Through interviews with his biographers and literary critics, the film traces the resonances in Forster's life that are intimated in the novel. We learn of his lovers and his final long relationship with Bob Buckingham, the good-looking policeman, in whose wife's arms Forster died. We see extracts from the many films made of Forster's novels. *'How few are left to be loved.'*

The Longest Journey is a book about the search for redemption in a creative life half lived and a creative life betrayed upon the altar of self-seeking convention. This most modern story sets out most clearly the premonitions that Forster had about his own life. Introduced by James Wilby, who starred in the films of *Maurice* and *Howards End*, this new film brings to life the story of the long journey of E.M. Forster.

Duration
1 x one hour

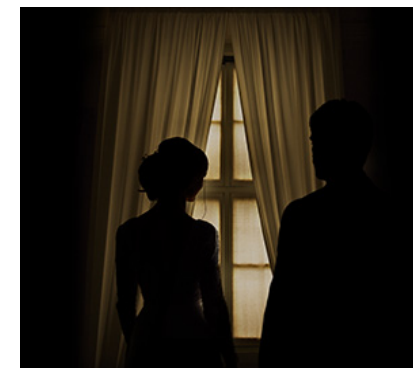
Country of Production
UK

Directors & Producers
Vance Goodwin
Kate: The Making of Modern Queen
Adrian Munsey
Kate: The Making of Modern Queen

Featuring
Richard Marquand
James Ivory
Helena Bonham Carter
Bill Goldstein
Wendy Moffat
Nicola Beauman
Professor Max Saunders
Professor Santanu Das

An Odyssey Television production

Web-site access:
[E.M. FORSTER: HIS LONGEST JOURNEY](#)



★★★★★ - TV TIMES
★★★★★ - THE DAILY MAIL
"Solid and informative"
THE SUNDAY TIMES
"A great piece of programming
that illuminates it's subject"
THE DAILY TELEGRAPH