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# ANGEL AZUL

*Angel Azul* tells the story of one artist's inspiring attempt to draw attention to the perilous situation coral reefs currently face worldwide.

Jason DeCaires Taylor is an eco-sculptor who casts cement statues from live human models and installs them on the ocean floor to create an artificial coral reef. The story follows the making of an angel, a symbol of hope, with wings made from live fan coral. She will reside in an underwater museum alongside 400 of Jason's statues located off the coast of Cancun in the National Marine Park, El Museo Subacuatico De Arte (MUSA).

Over time the statues grow coral, provide habitat for marine life and a diversion for tourists offering the natural reefs a reprieve from heavy usage. The story takes a turn when the coral that had been growing on the statues starts to die and issues related to waste water pollution and rising sea temperatures become evident.

**Duration**  
1 x 74-minutes

**Country of Production**  
USA, UK, Mexico, Indonesia & Grenada

**Director**  
Marcelina Cravat  
*Lucky Girl*

**Producer**  
Marcelina Cravat

**Featuring**  
Jason DeCaires Taylor,  
Dr. Thomas Goreau, Dr. Sylvia Earle

**Narrator**  
Peter Coyote

A Passelande Pictures production



**Web-site access:**  
[ANGEL AZUL](#)