



OLYMPIC PRIDE, AMERICAN PREJUDICE

Olympic Pride, American Prejudice is set in the strained and turbulent atmosphere of a racially divided 1930's America, torn between boycotting Hitler's Olympics or participating in the Third Reich's grandest affair.

The film follows 16 men and two women through their heroic turn at the Summer Olympic Games in Berlin, 1936. The athletes represented a country that considered them second-class citizens and competed in a country that rolled out the red carpet in spite of an undercurrent of Aryan superiority and Anti-Semitism. 18 athletes carried the weight of a race on their shoulders and stood tall in the middle of a political firestorm.

They made the team, travelled to Berlin and did the unexpected with grace and dignity. Their presence on the world stage is a seminal precursor to the Civil Rights Movement.

History forgot all except one. This is the story of the other 17.

Duratio

1 x 82-minutes

Country of Production Germany & USA

Director & Producer

Deborah Riley Draper Versailles '73: American Runway Revolution

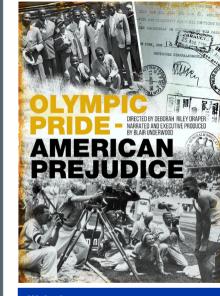
Edito

Pascal Akesson
Dream On
Sandra Christie
Mary Lou Williams: The Lady Who
Swings the Band

Featurin

Blair Underwood, Isiah Thomas, Carl Lewis, Andrew Young

An Olympic Pride, American Prejudice production



Web-site access:

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