



AGATHA CHRISTIE: 100 YEARS OF POIROT AND MISS MARPLE

2020 marks the 100th anniversary of the publication of Agatha Christie's first novel, *The Mysterious Affair at Styles* (2020 in the UK, 2021 in the US). It was the moment that one of the most famous fictional detectives of all time, Hercule Poirot was introduced to the world, and marked the debut novel for the best-selling writer of all time (after Shakespeare and the Bible).

In a one-off celebratory programme with access to the Christie estate archives, ***Agatha Christie: 100 Years of Poirot and Miss Marple*** explores ten of the best-selling author's most iconic works in chronological order. From *Murder on the Orient Express* to *And Then There Were None* and *Curtain: Poirot's Last Case*, these timeless depictions remind us of another age, and also the brilliance of her literature.

The programme includes footage from many of the classic dramas that were made based on her novels whilst talking heads loosely explain the plot. As well as enjoying the unforgettable characters and gripping narratives, each novel also reveals something about Agatha Christie's life at the time it was written.

Contributors include:

James Prichard
Agatha's great grandson

Basi Akpabio
Creative Director, Agatha Christie Ltd.
Dr Mark Aldridge
Historian

Sheila Atim
Actor (*The Pale Horse*)
Hugh Fraser
Actor (*Lt. Hastings*)

John Risdon
Historian
Belinda Smith
Manager Greenway (Agatha's home)
Laura Thompson
Biographer
Sophie Hannah
Crime novelist
Anthony Horowitz
Author and screenwriter

Duration

1 x 67-minutes
(1 x 46-minute version also available)

aka

AGATHA CHRISTIE:
100 YEARS OF SUSPENSE

Country of Production
UK

Director

Sean Davison

Executive Producers

Ed Taylor
Inside The Mind...
Ros Edwards
Inside The Mind...

Narrator

Nigel Havers
Coronation Street

A Honey Bee production

Web-site access:

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100 YEARS OF POIROT AND MISS MARPLE



"A must-see for fans of Christie and indeed for anyone who loves a good crime story" – THE DAILY MAIL

"Perfect Saturday night TV"
THE TELEGRAPH